

HOLY BIBLE SCROLL PAINTING PROJECT

by Peacemaker Alexander Efeoghene Efebeh, PhD



**"WORLD'S LONGEST HAND-PAINTED ILLUSTRATED
SCROLL OF A BOOK OF THE BIBLE BY AN INDIVIDUAL"**
*Attained Guinness World Record GWR Title Attempt
Of 558ft. Approximately 170.08 meters length*



PROJECT OBJECTIVES

Objectives highlight the significance of my artwork, making it a valuable resource for various audiences.

Artistic Objectives: To create a visually stunning and thought-provoking representation of the Book of Genesis through studio painting. To showcase the artistic interpretation of biblical narratives, highlighting the intersection of faith and creativity. To demonstrate technical skill and mastery in painting, while conveying the emotional and spiritual depth of the biblical text.

Historic Objectives: To preserve and showcase the rich history and cultural significance of the Book of Genesis through visual art. To provide a unique perspective on the biblical account of creation, highlighting its relevance to contemporary society. To contribute to the preservation of biblical heritage, making it accessible to a wider audience.

Religious Objectives: To inspire spiritual growth and reflection through the visual representation of biblical narratives. To provide a tool for mission outreaches, evangelism, and discipleship, leveraging art to convey the message of faith. To create a resource for religious instruction, enhancing understanding and appreciation of the Book of Genesis.

Instructive Value for students: To serve as a reference for artistic technique, biblical study, and historical context.

For Practicing Artists & Academics: To inspire new perspectives on biblical art, encouraging innovation, creativity and valuable resources for interdisciplinary study, integrating art, history, and theology.

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